

Old Leake Primary Academy Art Overview

	Autumn	Spring	Summer
EYFS	<p align="center">Creating with materials</p> <p>Children are expected to explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function. Children are to be creative using a range of materials and to explain what they have made and to use what they have made for a purpose.</p>		
Year 1	<p align="center">Sculpture</p> <p><i>Creating clay dinosaurs</i></p>	<p align="center">Drawing</p> <p><i>Self-portraits; Pencil, charcoal, pastel, chalk</i></p>	<p align="center">Collage</p> <p><i>ICT image and manipulation software</i></p>
Year 2	<p align="center">Painting</p> <p><i>Colour my World</i></p>	<p align="center">Printing</p> <p><i>Exploring dyes and textiles</i></p>	<p align="center">Textiles</p> <p><i>Weaving, threading using ropes and textiles</i></p>
Year 3	<p align="center">Painting and Collage</p> <p><i>Colour wash techniques, Cave paintings, Cave art.</i></p>	<p align="center">Drawing and Painting</p> <p><i>Waves, Water, Planet. Famous artists paint landscapes and water. Modern artists, local artists.</i></p>	<p align="center">Mosaics</p> <p><i>Investigating Roman mosaics, designing, experimenting/creating different kinds of mosaics - collage, paper, tiles.</i></p>
Year 4	<p align="center">Weaving</p> <p><i>Learning to use Anglo Saxon 'Branch' weaving techniques</i></p>	<p align="center">Painting</p> <p><i>Applying knowledge of the Impressionists and Pointillism to create an aquatic watercolour</i></p>	<p align="center">Printing</p> <p><i>Applying knowledge of Egyptian symbols and printing techniques to design and build tiles for printing unique designs influenced by the Pharaohs</i></p>
Year 5	<p align="center">Pencil drawing and Painting</p> <p><i>Develop knowledge of depth and tone to depict coastal Britain</i></p>	<p align="center">3D Sculpture and Collage</p> <p><i>Applying knowledge of the Maya culture</i></p>	<p align="center">Pencil Drawing</p> <p><i>Exploring the human body through lines and movement influenced by observations from the Ancient Greeks</i></p>
Year 6	<p align="center">Printing & textiles</p> <p><i>Applying the influence of William Morris into individual textile pattern design</i></p>	<p align="center">Drawing & Painting</p> <p><i>Applying knowledge of landscapes, silhouette and perspective to create a wartime masterpiece</i></p>	<p align="center">Digital Imagery</p> <p><i>Combining knowledge of digital manipulation with the influence of Pop Art to create unique artwork</i></p>