

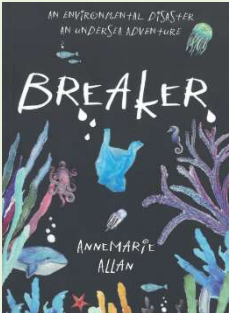
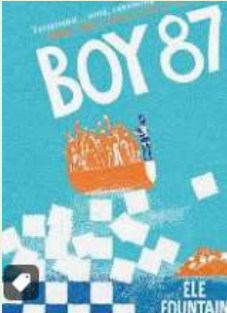
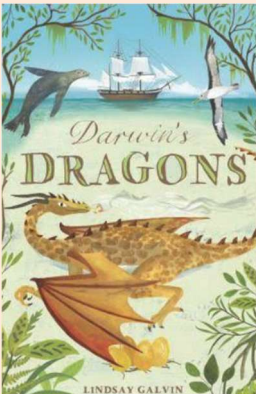
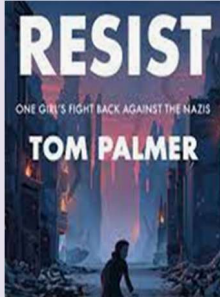
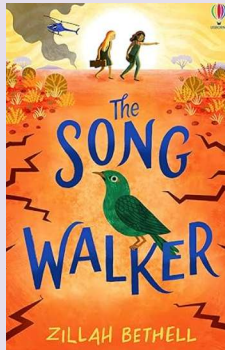


Old Leake's Mastery Curriculum for English—Year 6



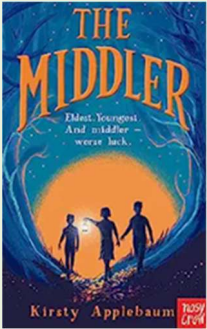
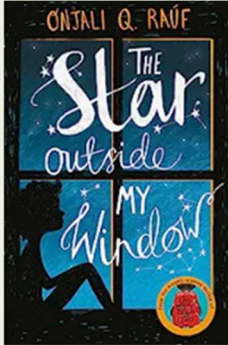
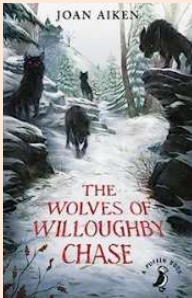
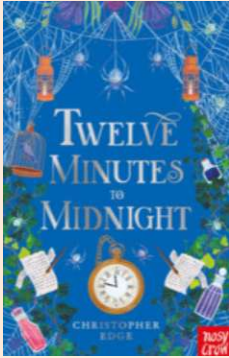
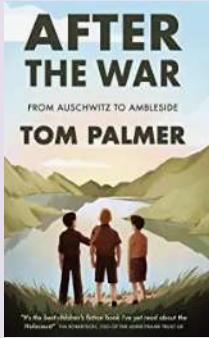
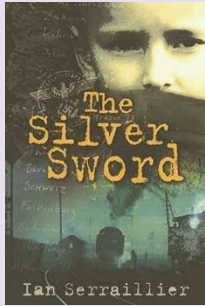
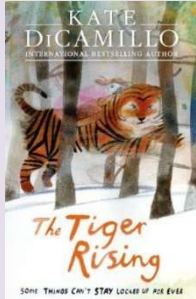
Autumn 1 <i>Why does population change?</i> Non-Fiction	Autumn 2 <i>Where does our energy come from?</i> Diversity & Inclusion	Spring 1 <i>What can the census tell us about local areas?</i> Traditional Tales	Spring 2 <i>What was life like in Tudor England?</i> History	Summer 1 <i>What was the impact of World War 2 on the people of Britain?</i> History	Summer 2 <i>Can I carry out an independent fieldwork enquiry?</i> Poetry
Our Planet <i>Population growth and human resources</i>		Tudors and the Golden Age	The Industrious Victorians	WWII	Our Planet <i>Population growth and human resources</i>

WRITING

Breaker Anamarie Allan  Write to Inform <i>Non-Chrono Report</i>	BOY 87 Ele Fountain  Write to Inform <i>Recount</i>	Darwin's Dragons Lindsay Galvin  Write to Inform <i>Non-Chrono Report</i>	COGHEART Peter Bunzl  Write to Discuss <i>Newspaper Article</i>	RESIST Tom Palmer  Write to Inform <i>Non-Chrono Report</i>	THE SONG WALKER Zillah Bethell  A transition to KS3 Write to Entertain
---	--	---	---	--	--

Write to Entertain Narrative Write to Persuade Persuasive Text (for/against argument)	Write to Entertain Free verse poem Write to Persuade Letter	Biography Write to Discuss Balance argument	Write to Entertain Narrative Write to Persuade Persuasive text	Diary Entry Write to Entertain Predictive Narrative	Extended Narrative Write to Discuss Non-Fiction Report Simple poem
---	---	--	--	--	--

READING

The Middler Kirsty Applebaum  Plus SATs style texts	The star outside my window Onjali Q. Rauf  Plus SATs style texts	The Wolf of Willoughby Chase Joan Aiken  Plus SATs style texts	Twelve Minutes to Midnight Christopher Edge  Plus SATs style texts	After the War: From Auschwitz to Ambleside Tom Palmer 	The Silver Sword Ian Serraillier  The Tiger Rising Kate DiCamillo 
---	--	---	--	--	--