



**Pushing Boundaries:
Earth Heroes**

The Victorians

WWII – Battle of Britain

**Autumn 1
Our Planet
Non- Fiction**

**Autumn 2
Poetry**

**Spring 1
Traditional Tales**

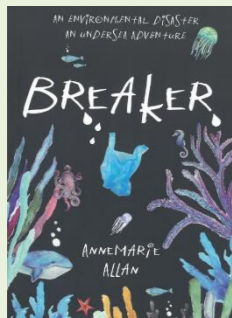
**Spring 2
History**

**Summer 1
Classic Tales**

**Summer 2
Diversity & Inclusion**

WRITING

Breaker



Write to Inform

Non-Chrono Report

Write to Entertain

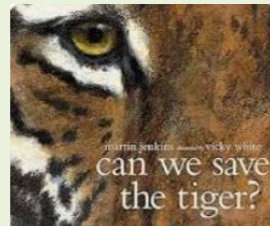
Narrative

Write to Persuade

Persuasive

(for/against argument)

Can we save the tiger?



Write to Discuss

Discussion text

Letter

Explanation Persuasive poster
Persuasive speech, Simple poem

Ice Trap



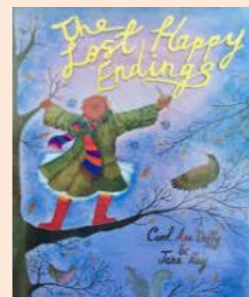
Write to Entertain

Historic Narrative

Write to Inform

Biography – Sir Ernest Shackleton

The Lost Happy Endings



Write to Inform

Prequel – alternative perspective

Letter – prediction

Diary entry

The three little pigs- guardian advert



Write to Entertain

Changing the narrative point of view

Character description

Sherlock Holmes



Write to Entertain

Setting & Character descriptions
Narrative

Write to Persuade

Persuasive letter

RESIST



Write to Inform

Non-Chrono Report

Diary Entry

Write to Entertain

Narrative



Write to Entertain

Narrative

BOY 87



Write to Inform

Biography
Recount

Write to Entertain

Free verse poem

Write to Persuade

Letter

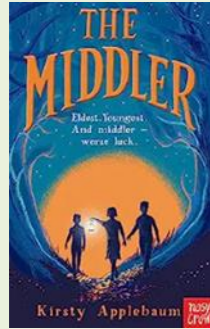
Use of speech, link ideas across paragraphs using a wider range of cohesive devices, use layout devices e.g. headings, sub-headings, columns, bullets, or tables, to structure text. Understand how hyphens can be used to avoid ambiguity. Understand the following terminology: Subject, object. Active, passive. Synonym, antonym. Ellipsis, hyphen, colon, semi-colon, bullet points.

Link ideas across paragraphs using a wider range of cohesive devices
Understand the following terminology: Subject, object. Active, passive voices. Synonym, antonym. Ellipsis, hyphen, colon, semi-colon, bullet points. Relative clauses, parenthesis Colons and semi-colons

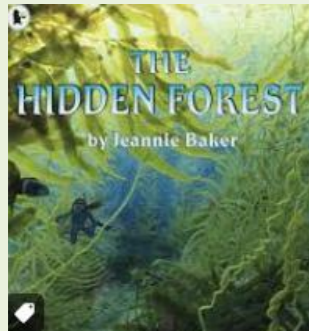
Figurative language: Metaphors, similes & Personification
Adverbials for cohesion, repetition, ellipses
Dashes and semi-colons to mark boundaries between independent clauses
Apostrophes (possession and contraction)
Passive voice, adverbs, parenthesis
Embedded and relative clauses
Colons, semi-colons

READING

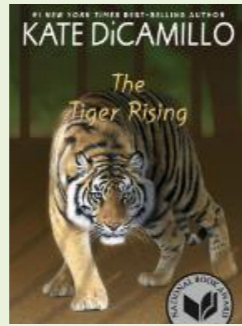
The Middler
Kirsty Applebaum



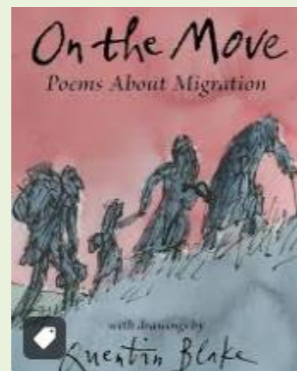
Hidden Forest
Jeannie Baker



The Tiger Rising
Kate DiCamillo



On the move
Michael Rosen



Creeping Beauty
Joseph Coelho



The Wolf of Willoughby Chase
Joan Aiken

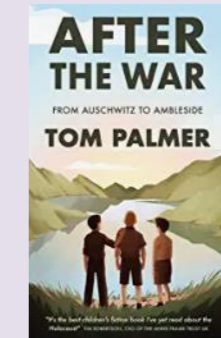


The London Eye Mystery



SATs style texts

**After the War: From
Auschwitz to Ambleside**
Tom Palmer



Born on the water
Nikole Hannah-Jones
Renee Watson



**The star outside my
window**
Onjali Q. Rauf

